

3

WOLVERHAMPTON SYMPHONY ORCHESTRA

Conductor, PETER BARLOW

C O N C E R T

THURSDAY 24 APRIL 1975

7.30 pm

The Regis School
Tettenhall

Wolverhampton Symphony Orchestra

Secretary, Mrs. F. MYNORS,
Beggars Roost, Cross Lane, Albrighton
Tel. Albrighton 3645

Treasurer, Mr. E. E. JONES,
46 Windmill Lane, Wolverhampton
Tel. Wolverhampton 762760

Programme 2p

JOANNE COHEN is a graduate of the Peabody Conservatory in Baltimore, Maryland, USA. She was awarded a Fulbright Grant, and studied at the Accademia di Santa Cecilia in Rome. She has given recitals in Italy under the sponsorship of the United States Information Service. She is at present residing in England to study the New Approach with Kato Havas. She is on the faculty of the Mid-Essex Technical College and gives recitals in this country.

PETER BARLOW became the conductor of the Wolverhampton Symphony Orchestra in March 1975. He has taught music in London and is at present Deputy Head of Highfields School, Wolverhampton.

The Orchestra's next concert is on Sunday 15 June 1975 in the Civic Hall, when they are collaborating with the Civic Choir and the Wombourne Choir in a performance of Vaughan Williams' Sea Symphony.

Programme

- Overture, *Ruslan and Ludmilla* ... GLINKA
- Concerto in G major, K.216 MOZART
for violin and orchestra
- Allegro
Adagio
Rondeau - allegro
- Solo violin, JOANNE COHEN
- Soirees Musicales arr. BRITTEN
ROSSINI
- Marche
Canzonetta
Tirolese
Bolero
Tarantella

Interval

- Symphony in D minor, Op.70 DVORAK
- Allegro maestoso
Poco adagio
Scherzo - vivace
Finale - allegro

