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 WOLVERHAMPTON SYMPHONY ORCHESTRA  
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 A CONCERT FOR THE FAMILY  
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 Derry Hall, Wolverhampton Grammar School  
 SATURDAY 22 MAY 1976  
 at 7.30 pm  
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Tonight's programme has been chosen to suit most members of the family. The interval will be long enough to give parents chance to take their youngest children home before the more demanding second half begins.

The orchestra wishes to thank Mr DENIS GRAYSON, the Director of Education for Wolverhampton, for being the Speaker in 'Peter and the Wolf.'

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- 1 The OVERTURE to the opera HANSEL AND GRETEL, composed in 1893 by the German composer, Engelbert Humperdinck (1854-1921)
- 2 PETER AND THE WOLF, a musical tale for children. Serge Prokofieff (1891-1953) composed this work in 1936. Each character in the story is represented by a different instrument:
 

|                          |   |                      |
|--------------------------|---|----------------------|
| the Bird by a Flute      | } | woodwind instruments |
| the Duck by an Oboe      |   |                      |
| the Cat by a Clarinet    |   |                      |
| Grandfather by a Bassoon |   |                      |

the Wolf by three Horns; Peter by the Strings;  
 and the Rifle Shots by the Drums

I n t e r v a l

Appropriate refreshments will be available

- 3 BEETHOVEN'S SYMPHONY NUMBER ONE in C major, first performed in Vienna in 1800. Like most symphonies, this example has four movements:
  - i Slow introduction, then fast (Adagio molto, allegro con brio)
  - ii Quite slow (Andante cantabile con moto)
  - iii Minuet and Trio - very fast (Allegro molto e vivace)
  - iv Slow then very lively (Adagio, Allegro e vivace)

- 4 ZOLTAN KODALY'S ORCHESTRAL SUITE 'HARY JANOS' adapted from his comic opera. You will be told the story of this work, which has six movements:
  - i The Fairy Tale begins
  - ii The Viennese musical clock
  - iii Song
  - iv The battle and defeat of Napoleon
  - v Intermezzo
  - vi Entrance of the Emperor and his court
 Kodaly was Hungarian and lived from 1882-1966.

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WOLVERHAMPTON SYMPHONY ORCHESTRA  
 Conductor, PETER BARLOW

The orchestra is supported by the National Federation of Music Societies which distributes grants on behalf of the Arts Council of Great Britain.

The orchestra rehearses each Thursday at 7.45 in the Grammar School, Compton Road. Anyone wishing to join should contact the conductor or come along to a rehearsal.