



WOLVERHAMPTON MASONIC CLUB LIMITED

CHARITY CONCERT

by

WOLVERHAMPTON SYMPHONY ORCHESTRA

Thursday, 17th October, 1991

CONDUCTOR: Philip Brooke

LEADER: Mantyn Blythe

SOLO SOPRANO: Sarah Wills

Price: 20p

PHILIP C V BROOKE, B.Ed. Hons (Mus)

A native of Yorkshire, Philip has settled in the Midlands following higher education in the area. As a pianist, he studied under Eileen Charlesworth, onetime Concert Pianist to Malcolm Sargent, and has performed regularly across the country. Often performing locally as a baritone singer, Philip is also Musical Director of the Walsall Gilbert and Sullivan Society. A schoolmaster at Hydesville Tower School, Walsall, he has recently been involved in the recording of a new work by Richard Stilgoe for the BBC. Appointed to the post of Resident Conductor in 1989, Philip is looking forward to many future collaborations with the Orchestra.

SARAH WILLS, B.A. Hons (Mus)

Sarah has recently graduated from the Birmingham Conservatoire with a B.A. Hons degree in Music and a performing and teaching diploma.

Whilst at the Conservatoire, she performed a variety of solo roles including Andrew Downes' "Song of the Prairies" and "Cain and Abel"; Berio Folk songs; Britten's "Hymn to St Cecilia" and William Walton's "Facade". She was also a member of the "Early Music Forum" and has regularly performed lute songs in and around the Midlands.

Sarah is particularly interested in Oratorio having performed Mozart's "Requiem"; Faures' "Requiem"; Haydn's "Nelson Mass"; Bach's "Magnificat" and "St John Passion"; Handel's "Messiah" and Vivaldi's "Gloria".

PROGRAMME

OVERTURE - THE MAGIC FLUTE MOZART

As part of our contribution to the bi-centennial, we open our programme with the Overture to The Magic Flute. Typically Mozartian, the piece quotes striking passages from the work to follow, namely the trombones allude to the three knocks on the door of The Temple of Wisdom.

The work opens with a dramatic adagio which leads us to a fast and frenzied allegro where the main theme is passed freely amongst all sections of the Orchestra. A recapitulation of the adagio then takes us back to the allegro and the piece concludes on an extended cadence.

QUINTET IN E FLAT FOR PIANO AND WIND MOZART

EXSULTATE, JUBILATE MOZART

We are pleased tonight to welcome Sarah Wills who is to sing Exsultate, Jubilate K.165.

The work shows many of Mozart's "trademarks" but its most outstanding quality is surely the orchestration which could not be more sympathetic to the soloist whilst at the same time playing a major supporting role which provides some beautiful moments in the tutti sections.

The work is in three movements, the first and second connected by recitative and the second leads into the famous Allelujah which concludes the work.

INTERVAL

Coffee served in the Windsor Room

SYMPHONY NO 5 IN C MINOR Opus 67 BEETHOVEN

Beethoven began the Fifth Symphony in 1804 when he was thirty-four but the work was not completed until 1808.

The work is in four movements:

1. Allegro con brio
2. Andante con moto
3. Allegro (Scherzo)
4. Allegro

Alleged to be the song of a Yellowhammer, the arresting opening bars must be some of the most memorable in all music. The mood changes to give us a gentler theme until the horns and the woodwind bring back the main theme which is interrupted only by a solo oboe until the pounding theme returns to take us to a magnificent coda.

The second movement is in complete contrast to the first. The theme announced on strings is built up through the orchestra and then played with full force on the horns and trumpets. A series of variations ensue until the movement is brought to a calm but triumphant close.

The last two movements are run together. Back in the home key, there is a mysterious opening only to be followed by a clearing of the air by the horns who announce the fortissimo theme. There then follows a middle section more scherzo-like in character. The opening of the movement is not recalled and an even more mysterious passage leads us into the finale. This great march of triumph has a jaunty military atmosphere. New ideas pour out in this final movement though some references are made to previous movements. The conclusion of this work has been thought by many to be an overstatement though it certainly is a fitting end to a magnificent work.

WOLVERHAMPTON SYMPHONY ORCHESTRA

The Wolverhampton Symphony Orchestra is a fully independent amateur Orchestra formed in 1973, to give good amateur musicians in the area an opportunity to rehearse and perform on a regular basis. Hugh Watkins was the first Conductor and since then there have been six Resident Conductors including our present Conductor, Philip Brooke.

The repertoire of the Orchestra extends from the Baroque to the 20th Century. The Orchestra meets each Thursday to rehearse and performs concerts four or five times a year. Many distinguished soloists have performed concertos with the Orchestra.

A DATE FOR YOUR DIARY

The Wolverhampton Symphony Orchestra's next concert will be on Saturday, 25th January, 1992 at 7.30 p.m. in St John's Church, Wolverhampton, when it is planned to perform Beethoven's Leonora No 3 Overture, a trumpet concerto by Hertel with Trevor Jones as soloist; Bach's Brandenburg Concerto No 3 and Schumann's Rhenish Symphony. Tickets on sale at the door. We look forward to seeing you there!

Thanks to: The Band Box (Wolverhampton) Ltd
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WOLVERHAMPTON SYMPHONY ORCHESTRA

Musical Director - Philip Brooke

Leader - Martyn Elythe

First Violins
Della Lawrence
Jo Nootton
Alison King
Colin Elton
Susan Hopkins
Jennie Lewis
Katalin Beke
Margaret Friar
Jayne Price

Second Violins
Ken Hawkins
Margaret Myatt
Karen Wilkinson
Maria Mulligan
Philip Ward
Michael Clement
Jim Chugg
Linda Murray
Jenny Walton

Violas
Sharon Bayley
David Cope
Philip Turley
Sheila Freeman
Paul Westwood

Cellos
Peter Gosling
Sheila Moore
Margaret Ball
Sylvia Ulrich
Glyn Davies
Oliver Linton
Jane Lewis-Rees
Maggie Wenham
Helen Davies
David Castle

Basses
John Fosbrook
Chris Seddon
Daniel Yarwood

Flutes
Diana Manasseh
Hannah Covie

Piccolo
Allison Birch

Oboe
Richard Anderson
Jenny Jackson

Clarinets
Diana Cotterill
Lynn Sargeant

Bassoons
Michael Darke
Douglas Servant
Michael Servant

Trumpets
John Betty
Andrew Grainger

Trombones
Richard Pugsley
Morris Buchanan
Don Howard

Horns
Percy Cotterell
Stuart McCourt

Timpani
Peter Morley