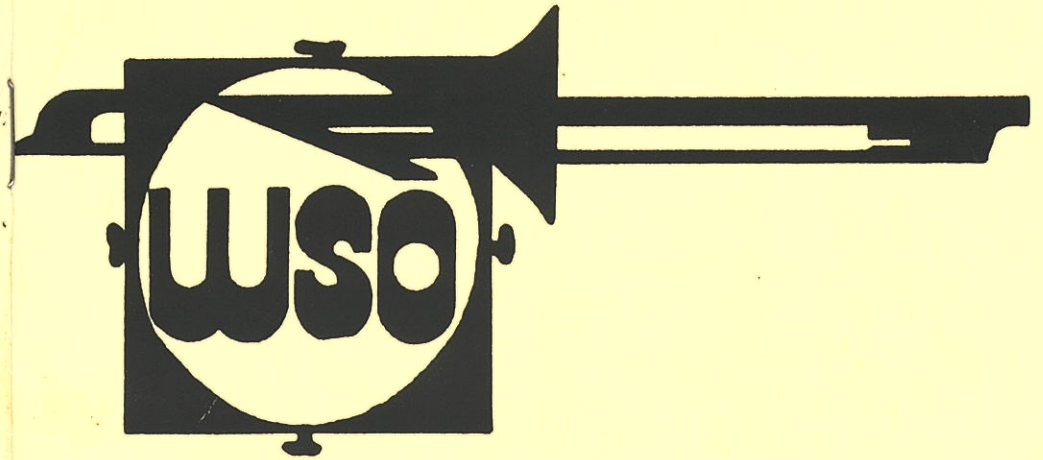


1992

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**Wolverhampton
Symphony
Orchestra**

CONCERT

28-3-92

PROGRAMME

WOLVERHAMPTON SYMPHONY ORCHESTRA

CONCERT IN ST. JOHN'S CHURCH

SATURDAY, MARCH 28th, 1992

PROGRAMME

- Crown Imperial March - Walton
- "L'Arlesienne", Suites Nos. 1 and 2 - Bizet

Interval

- Symphony No. 2 in D - Brahms

Conductor - Philip Brooke
Leader - Martyn Blythe

Crown Imperial March - Walton

Crown Imperial was written for, and performed at, the coronation of Her Majesty, Queen Elizabeth II, and ever since has been regarded among Walton's finest orchestral compositions. The piece is a pastiche of Elgar's Pomp and Circumstance marches for which the composer made no apology. The drama and fury of the opening section is wiped away by the calm and stately second theme. A recapitulation of both gives way to a series of wonderful chords which bring the piece to a resolving conclusion.

"L'Arlesienne" Suites Nos. 1 and 2 - Bizet

Suite 1	Suite 2
i. Prelude	i. Pastorale
ii. Minuetto	ii. Intermezzo
iii. Adagietto	iii. Minuet
iv. Carillon	iv. Farandole

The two suites, written in 1872, were originally to accompany a play - "L'Arlesienne" by Daudet. The play folded after only 21 performances but the music lived on to become a favourite of concert audiences. The music originally ran to 27 items until the composer "edited" the score for a concert on 10th November 1873. The two suites now provide a work of eight movements and closes with the now famous Farandole. It would be impossible to include analysis of all the movements in these programme notes, but the Carillon and second Minuet are worthy of special mention.

Symphony No. 2 in D - Brahms

- i. Allegro non troppo
- ii. Adagio non troppo
- iii. Allegretto grazioso
- iv. Allegro con spirito

Composed while Brahms was on holiday in Austria, the second symphony describes the kindness of the people and the beauty of the scenery in that nation. Sometimes accused of being a dull orchestrator, the composer proved via the use of the instruments in this symphony that he had no need for the showy, sumptuous sounds employed by some of his contemporaries. The work demonstrates his tremendous ability duly appreciated by the first night audience on December 30th 1877.

Philip Brooke

Philip C. W. Brooke B. Ed. Hons (Mus)

A native of Yorkshire, Philip settled in the Midlands following Higher Education in the area. As a pianist he trained under Eileen Charlesworth, one time concert pianist to Malcolm Sargent and performs regularly across the nation. Philip is also Musical Director of the Walsall Gilbert and Sullivan Society and himself performs locally as a solo baritone.

A schoolmaster at Hydesville Tower School, Walsall, he was involved last year in the recording of a new work by Richard Stilgoe. Appointed to the post of resident conductor in 1990, this is Philip's sixth major concert with the orchestra.

A DATE FOR YOUR DIARY

WSO's next concert will be on Saturday, June 20th, 1992 in the Methodist Central Hall, Ablewell Street, Walsall, when the programme will include Tchaikovsky's First Piano Concerto with soloist **Ashley Wass**, a promising young student only 14 years old who has already given concerts and won competitions nation-wide. Ashley is at present a scholar at Chetham's School, Manchester, studying with David Hartigan. The concert will also include "Sicilian Vespers" by Verdi and Tchaikovsky's Fourth Symphony. We hope to see you at what should be a very exciting concert!

WOLVERHAMPTON SYMPHONY ORCHESTRA

Musical Director - Philip Brooke

Leader - Martyn Blythe

First Violins

Katalin Beke
Colin Elton
Lorraine Fallon
Margaret Friar
Susan Hopkins
Alison King
Jennie Lewis
Jo Wootton

Second Violins

Michael Clement
Ken Hawkins
Linda Murray
Margaret Myatt
Diana Rees
Jenny Walton
Philip Ward

Violas

Alan Anderton
Sharon Bayley
David Cope
Sheila Freeman
John Morse-Brown
Philip Turley

'Cellos

Margaret Bell
Glyn Davies
Sheila Moore
Richard Painter
Sylvia Ulrich

Basses

Norman Satterthwait
Chris Seddon

Flutes

Diana Manasseh
Krista Bromley

Piccolo

Krista Bromley

Oboes

Richard Anderson
Jenny Jackson
Samantha Koczy

Cor Anglais

Richard Anderson

Clarinets

Diana Cotterell
Lynn Sargeant

Bass Clarinet

Peter Bayliss

Bassoons

Michael Darke
Douglas Servant

Contrabassoon

Ben Van Leirop

Saxophone

Peter Bayliss

Horns

Percy Cotterell
Stuart McCourt
David Gray
Hazel Whitefoot

Trumpets

John Betty
Andrew Grainger

Trombones

Christopher Addy
Morris Buchanan
Don Howard

Tuba

Kristian Thrussell

Timpani

Peter Morley

Percussion

Ian Richards

Harp

Ruth Allen