

WOLVERHAMPTON SYMPHONY ORCHESTRA. CONDUCTOR: Peter Barlow

VIOLIN I

Cyril Love (leader)  
Nancy Attfield  
Ted Charlesworth  
Clive Davies  
Ruth Hewitt  
Paul Jarvis  
Connie King  
Richard Middleton  
Julie Richards  
Philip Turley  
Maynard Walker

CELLO

Meirion Williams  
Glyn Davies  
Gillian Dudley  
Peter Edwards  
Jim Fenner  
Sheila Freeman  
Peter Johnson

FLUTE

Philip Leah  
Diana Manasseh  
Douglas Servant

CLARINET

Jane Allison  
Diana Cotterell  
Ann Quirke

HORN

Roger Barker  
Tim Banks  
John Chick  
Percy Cotterell

TROMBONE

Chris Addy  
Phil Johnson  
Stephen Preedy

TUBA

Eddie Humphries

PIANO

David Hart

VIOLIN II

Jim Chugg  
Vincent Broderick  
Carole Charlesworth  
Christine Cook  
Sylvia Curtis  
Angela Gough  
Jean Hartshorne  
Eric Jones  
Richard Kent  
Rita Lakeland  
Hilary Oseman  
Isabel Shuttleworth

VIOLA

David Montgomery  
Jenny Chugg  
Giovanna Cutaia  
Mary Hollingworth  
Penny Midmer  
Arthur Rhodes

BASS

Donna Jones  
Julia Seymour-Whiteley

SAXOPHONE

Ann Quirke

OBOE

Richard Anderson  
Ann Clements  
Adrian Turner

BASSOON

David Hooper  
Stephen Rhodes

TRUMPET

Michael Edwards  
John Harris  
David Hipkiss

TIMPANI

Peter Morley

PERCUSSION

Alan Manasseh

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Wolverhampton  
Symphony  
Orchestra

Conductor: Peter Barlow

Leader: Cyril Love

FAMILY

CONCERT

SATURDAY 28th MAY 1977, 7.30pm  
DERRY HALL  
WOLVERHAMPTON GRAMMAR SCHOOL  
COMPTON ROAD, WOLVERHAMPTON

PROGRAMME 5p

The National Federation of Music Societies, to which the orchestra is affiliated, supports this concert with funds provided by the Arts Council of Great Britain.

We have chosen this programme hoping that it will appeal to all members of the family. Rather than include elaborate programme notes, each work will be introduced by the conductor, Peter Barlow. The interval will be rather longer than usual in order that appropriate refreshments may be offered, and so that there will be time for the youngest members of the family to be taken home before the start of the second part, if they should so wish.

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Praeludium                      Armas Järnefelt (1869-1958)

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Jeux D'Enfants                      George Bizet (1838-1875)

March (Trumpet and Drum)  
Berceuse (The Puppet)  
Impromptu (The Top)  
Duo (Little Husband and Little Wife)  
Galop (The Ball)

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Peer Gynt - Suite No.1                      Edvard Grieg(1843-1907)

Morning  
Death of Åse  
Anitra's Dance  
In the Hall of the Mountain King

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interval

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John Henry

Aaron Copland (1900 - )

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Frederick Delius  
On Hearing the First Cuckoo in Spring (1862-1934)

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Serge Prokofieff  
Lieutenant Kijé - Symphonic Suite (1891-1953)

The Birth of Kijé  
Romance  
Kijé's Wedding  
Troika  
The Burial of Kijé

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The next W.S.O. concert will be on Saturday 26th November 1977, in the Derry Hall, Wolverhampton Grammar School.

The Orchestra rehearses on Thursdays at 7.45pm in the Music Room, Wolverhampton Grammar School. The first rehearsal of next season will be on Thursday 8th September 1977, when any string players wishing to join will be most welcome. There are also a few vacancies in other departments.