

1993

27

79



**Wolverhampton  
Symphony  
Orchestra**

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**CONCERT**

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27.3.93.

**PROGRAMME**

WOLVERHAMPTON SYMPHONY ORCHESTRA

79

WITH THE

WOMBOURNE CHORAL SOCIETY

CONCERT AT REGIS SCHOOL

SATURDAY, MARCH 27th, 1993

*PROGRAMME*

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*Tone Poem "Tintagel" - Bax*

Conductor - Michael Darke

*Song Cycle "Sea Pictures" - Elgar*

Conductor - Michael Darke

Contralto Solo - Jane Stevenson

*Interval*

*A Sea Symphony - Vaughan Williams*

Conductor - Dennis Powell

with the Wombourne Choral Society

Soprano Solo - Louise Cannon

Bass Solo - Stephen Garner

*Tintagel - Bax (1883 - 1953)*

Dating from 1917, this challenging symphonic poem was dedicated to the composer's lifelong champion, the English pianist Harriet Cohen. To quote Bax himself: "Though detailing no definite programme, this work is intended to evoke a tone-picture of the castle-crowned cliff of Tintagel and more particularly the wide distances of the Atlantic as seen from the cliffs of Cornwall on a sunny but not windless summer day." In the middle section of the piece it may be imagined that with the increasing tumult of the sea arise memories of the historical and legendary association of the , especially those connected with King Arthur, King Mak, and Tristan and Iseult. MD

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*Sea Pictures - Elgar (1857 - 1934)*

1. *Sea Slumber Song*
2. *In Haven (Capri)*
3. *Sabbath Morning at Sea*
4. *Where Corals Lie*
5. *The Swimmer*

This cycle of songs was first performed in 1889, with the composer himself conducting the orchestra. It consists of the settings of five poems by various writers, including one (No. 2) by his wife, Alice. Although Elgar was by no means a distinguished song writer, these represent his most successful endeavour in the field. Passages of typical Elgarian splendour combine with moments of rare delicacy to show great sensitivity and sense of atmosphere. MD

*A Sea Symphony - R. Vaughan Williams (1872 - 1958)*

1. *Andante Maestoso*
2. *Largo Sostenuto*
3. *Scherzo - Allegro Brillante*
4. *Grave e Molto Adagio*

Vaughan Williams's "Sea Symphony", a setting of a Walt Whitman poem, was started in 1903 and finished in 1910. Scored for a large orchestra, chorus and baritone and soprano soloists, it has four movements. At the end of the opening fanfare, a D major chord set in the context of B flat minor, invites the listeners to contemplate the limitless sea. In the second movement a similar effect is obtained by the chord of E major on the word "future". The third movement illustrates the sea in all its moods as well as the great ships sailing it and the activities of the sailors. The fourth movement links with the second in contemplating the soul's passage through life, paralleling a ship's passing to unknown regions "where no mariner has yet to go". DJP

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Jane Stevenson (mezzo soprano) is now in her third year at the Guildhall School of Music.

Louise Cannon (soprano), a friend of Jane, is also a student at the Guildhall School of Music.

Stephen Garner (bass/baritone), a consultant dentist, studies with Nicholas Powell at the Royal Manchester School of Music.

WOLVERHAMPTON SYMPHONY ORCHESTRA

Leader - Martyn Blythe

*First Violins*

Katalin Beke  
Colin Elton  
Margaret Friar  
Jim Gosling  
Susan Hopkins  
Richard Lane  
David Smith  
Jo Wootton

*Second Violins*

Michael Clement  
Jeremy Gosling  
Ken Hawkins  
Linda Murray  
Margaret Myatt  
Diana Rees  
Jenny Walton  
Philip Ward

*Violas*

Sharon Bayley  
David Cope  
Sheila Freeman  
John Morse-Brown  
Philip Turley

*'Cellos*

Margaret Bell  
Glyn Davies  
Louise Lawrie  
Sheila Moore  
Richard Painter  
Sylvia Ulrich  
Maggie Wenham

*Basses*

David Charlesworth  
Helen Podmore

*Flutes*

Diana Manasseh  
Krista Bromley

*Piccolo*

Jane Coxon

*Oboes*

Carol Parr  
Jenny Jackson

*Cor Anglais*

Richard Anderson

*Clarinets*

Diana Cotterell  
Lynn Sargeant

*Bass Clarinet*

Jane Hill

*Bassoons*

Michael Darke  
Douglas Servant

*Contrabassoon*

Ben van Leirop

*Horns*

Percy Cotterell  
Stuart McCourt  
Hazel Whitefoot  
Neil Scapellhorn

*Trumpets*

John Betty  
Emily Douglas

*Trombones*

Les Whitehouse  
Morris Buchanan  
Don Howard

*Tuba*

Len Hazlehurst

*Percussion*

Ben Daghish  
Debbie James  
Nicholas Roberts

*Harp*

Stephanie Roberts

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