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City of Wolverhampton College
School of Creative Arts
present the
**Wolverhampton
Symphony Orchestra**
Live in Concert



Programme

Hello and welcome to a night of class

This evening's entertainment has been devised and organised by music staff and second year music technology students. The event was produced to assess student's work for the Events Management unit, which is part of the BTEC National Certificate in Music Technology.

This is an excellent opportunity for the students to gain experience in the organisation and management of a large scale event. The choice of a classical concert has presented the students with a unique opportunity to investigate a different style of music and to share the experience with a wider participating group.

Hope you enjoy

Rupert Oldland
Lecturer - School of Creative Arts

The Orchestras Next Concert

8th July 2006

St John's Church, Wolverhampton

Rimsky Korsakov - Capriccio Espagnol

Schumann - Konzertstück for Four Horns

Elgar - Wand of Youth Suite

John Mcna - The Lion, the Witch and the Wardrobe Suite

**Wolverhampton
Symphony
Orchestra**



124

Wolverhampton Symphony Orchestra

Violin 1

Ros Rayner (Leader)
Anthonia Boden
Jonathan Harper
David Harvey
Jo Jordan
Vanessa Owen
Sarah Wynne

Cello

Margaret Bell
Glyn Davies
Rosie Evans
Sheila Moore
Julie Robertson
Helen Wooley

Oboe

Alison Reynolds
Duncan Speirs

Clarinet

Di Cotterell
Lynn Curtis
Charlotte Round
Peter Morris

Double Bass

David Taylor
Ian Parry

Violin 2

Jenny Bailey
Kan Hawkins
Kate Lorimer
Fabienne McAlister
Margaret Myatt
Ann Perry
Charlotte Round
Frances Walton
Phillip Ward
Corinne Wright

Flute

Di Manasseh
Kathryn Russon

Bassoon

Jill Sparke
Doug Servant

Viola

Alan Anderton
David Cope
Latoya Rose
Phillip Turley

Horn

Percy Cotterell
Robin Hopper
Sara Shepherd
Jill Brittle

Conductor Peter Morris

Leader Ros Rayner

Programme

Vivaldi

Spring - Concerto Number 1 from The Four Seasons

1) *Allegro* 2) *Largo* 3) *Allegro*

Solo Violin - Ros Rayner

The Italian composer Vivaldi (1678- 17 41) was also a noted violinist. The four short concertos that make up The Four Seasons are scored for violin and string orchestra. Spring, Number 1 of the group, and in three movements, evokes the forest in spring.

Carl Davis

Pickwick Papers for 13 Wind Instruments

1) *Mr Pickwick* 2) *Dingley Dell* 3) *Lost in an Inn*

4) *Mrs Bardell* 5) *Winkles Doom and Chase*

This suite comes from the music Carl Davis wrote for the twelve part BBC series in 1984. The orchestration was inspired by the Mozart wind serenades and is scored for thirteen wind instruments. The horns capture the character of Pickwick - jovial and kind hearted.

Mozart

Adagio from the Flute Quartet in D major K285

Although his professed distaste for the flute is legendary, it is certainly not evident in the music Mozart wrote for it: flute concertos, quartets with strings and solos in the late orchestral works. Here, in the middle one of three movements, the flute has an expressive melody over string pizzicato accompaniment

Gustav Holst

St Paul's Suite for String Orchestra

Jig 2) *Ostinato* 3) *Intermezzo* 4) *Finale (The Dargasson)*

Holst's St Paul's Suite was written for the orchestra of St Paul's Girls School where Holst was the Director of Music from 1905 until his death in 1934. The Jig is based around an English folk dance. The Ostinato is both ingenious and evocative. The Intermezzo is waltz like. The Dargasson is a renaissance dance combining "The Irish Washerwoman" and "Greensleeves".

• Interval •

Mozart

Finale from Serenade for 13 Wind Instruments

This was probably written around 1783-84 for a benefit concert for Anton Stadler for whom Mozart later wrote his Clarinet Concerto. The wind octet was being developed in several European courts during the 1780's and Mozart composed several, but here this is extended to include two basset clarinets, contra-bassoon and two extra horns.

Karl Jenkins

Palladio

This first movement of Palladio has become familiar as the theme to the DeBeers diamond TV commercials.

Schubert

Symphony No.5 in Bb major

1) *Allegro* 2) *Andante con moto* 3) *Menuetto* 4) *Allegro vivace*

This charming work, scored for woodwind and strings was written in 1816 when Schubert was only 19. The texture and rhythms are Mozartian in style. The first movement is of particular delicacy and the slow movement is highly lyrical. The minuet is in the relative minor key of G minor and the finale runs along merrily, retaining to its last note the early Schubert flavour of this perfect little work.

With thanks to

Event Management Team

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Lewis Hammand

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Dan Taylor
Callum Holmes

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Adam Beppard

Lighting and Sound

Chris Cooper
Sundeep Chumber

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The Cedars Horticultural Centre

Marketing Department

Julie Stanley
Emma Wilde
Kate Eccles

Music Staff

Rupert Oldland
Jason Fillingham
Ian Saffery

Additional thank you's

Simon Larson
Receptionists at all campuses



Wolverhampton Symphony Orchestra
is affiliated to Making Music

(Formerly the National Federation of Music Societies)
that represents and supports over 2000 amateur vocal and music groups
throughout the UK, including choirs, orchestra's and music promoters

For further details regarding membership or ticket prices,
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