

TONIGHT'S PERFORMERS

FLUTE:

Diana Manasseh
Kathryn Russon

OBOE:

Richard Anderson
Joe Harper

CLARINET:

Di Cotterell
Lynn Curtis

BASSOON:

Jill Sparke
Jan Riley

HORN:

Sara Shepherd
Robin Hopper
Percy Cotterell
Jill Brittle

VIOLIN 1:

Ros Rayner (leader)
Jo Jordan
Jonathan Harper
Kate Lorimer

VIOLIN 2:

Corinne Wright
Ann Perry
Sarah Wilson
Alice Rayner

VIOLA:

David Cope
Alain Anderton

'CELLO:

Julie Robertson
Roger Hides

DOUBLE BASS:

Ian Vawer

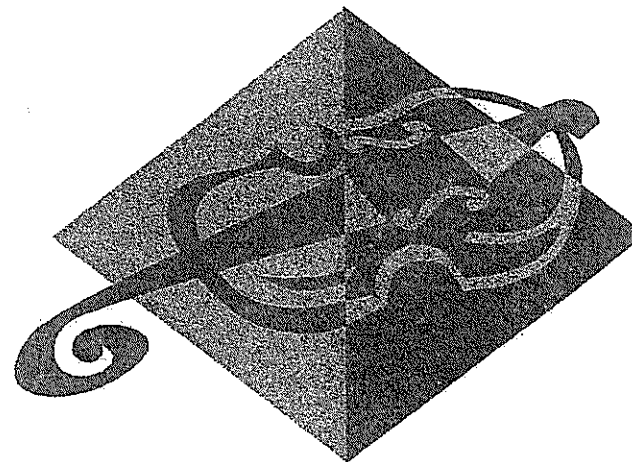
A CONCERT OF INSTRUMENTAL MUSIC

GIVEN BY MEMBERS OF THE

WOLVERHAMPTON SYMPHONY ORCHESTRA

LEADER: ROS RAYNER
CONDUCTOR: PETER MORRIS

ST ANDREW'S CHURCH, SEDGLEY
7.30pm SATURDAY 2ND FEBRUARY, 2008



PROGRAMME

Vivaldi - "Spring", from The Four Seasons
Mozart - 2 movements from Serenade No. 12 in C minor
Hides - String Quartet (world premiere!)
Dvorak - 2 movements from String Quartet in D major
Gounod - 2 movements from Petite Sinfonie for Winds

***** INTERVAL *****

Carl Davis - Pickwick Papers
William Lloyd Webber - Serenade for Strings
Julie Robertson - Agnus Dei (world premiere!)
Mozart - Adagio from Flute Quartet in D major
Karl Jenkins - Palladio
Albinoni - Adagio in G minor

DVORAK: String Quartet Opus 34

Dvorak's String Quartet Op. 34 was written in 1877, one year before he found international fame with the publication of his Slavonic Dances. His first mature string quartet, it has four movements, two of which are an Adagio and an Alla Polka. The Adagio is a passionate, melancholic piece, whilst the Alla Polka is a vibrant movement which looks forward to his Slavonic Dances.

DAVIS: Pickwick Papers for 13 Wind Instruments

- 1) Mr Pickwick, 2) Dingley Dell, 3) Lost in an Inn, 4) Mrs Bardell,
- 5) Winkle's Doom and Chase

This Suite comes from the music Carl Davis wrote for the twelve part BBC series in 1984. It is scored for 13 wind instruments, again following the example of Mozart, this time in his larger Wind Serenades, and like them, making the lowest line appropriate for contra-bassoon or, as here, for a double bass. The horns capture the character of Pickwick – jovial and kind-hearted.

WILLIAM LLOYD WEBBER: Serenade for Strings

- 1) Barcarolle 2) Romance 3) Elegy

These three movements, written in 1951, 1980 and 1960 respectively, were originally for different instrumental combinations but do settle naturally for strings. Barcarolle started life as a song called "Moon Silver", telling the story of an enchanted boat which gave children good dreams. Romance, one of the composer's favourite works, covers a wide emotional range. The Elegy was written for his famous son, Andrew, when he was learning the horn.

Programme notes

VIVALDI: Spring – Concerto No. 1 from The Four Seasons

1) Allegro 2) Largo 3) Allegro

The Italian composer, Vivaldi (1678-1741) was also a noted violinist. The four short concertos that make up The Four Seasons are scored for violin and string orchestra. Spring, number 1 of the group, and in three movements, evokes the forest in spring.

MOZART: Two movements from Serenade No. 12 in C minor

3) Menuetto and Trio 4) Allegro

The wind serenade was a popular entertainment in the 18th and early 19th century and was often performed out of doors. Mozart's contribution to this form raised the standard to a high level. The key of C minor was used by Mozart for his most serious thoughts.

The work was conceived in the form you hear tonight with two each of oboes, clarinets, bassoons and horns, dating from around 1782, but there was a later version for string quintet.

ROGER HIDES: String Quartet No. 3 in D

1) Allegro 2) Adagio 3) Allegro Assai

Roger wrote this (on days off!) during the latter part of 2007. The 3 movements are played continuously, without a break. The whole quartet is quite short. This is Roger's third string quartet, the first two having been written over 30 years ago!

JULIE ROBERTSON: Agnus Dei, for mezzo soprano, 'cello and organ

This piece was written in 2007 for inclusion in an A-level portfolio, and is influenced by Poulenc's setting of the Agnus Dei in his Gloria. While the "home key" is Bb minor, the use of recurrent short motifs as building blocks introduces tension and dissonance, with intervals of minor 3rds, semitones and chromatic steps featuring prominently.

The organ accompanies throughout, and the 'cello switches between accompanying and being a "second voice" in close interaction with the vocal line.

MOZART: Adagio from the Flute Quartet in D major, K285

Although his professional distaste for the flute is legendary, it is certainly not evident in the music he wrote for it. Here, in the middle one of three movements, the flute has an expressive melody over string pizzicato accompaniment.

KARL JENKINS: Palladio

The first movement of Palladio has become familiar as the theme to the De Beers diamond TV commercials.

ALBINONI: Adagio in G minor (realized Giazotto)

The "Albinoni Adagio" as we know it, owes a great deal to Remo Giazotto, who discovered a "Sonata a Trois" by Albinoni when he was writing the composer's biography. All that survived of this work was a figured bass and two short fragments of melody, so it is clear that a substantial amount of the material was created by Giazotto. As such, it has become a well-loved Romantic Classic.