

Future Concerts

Saturday 19th November 2016 7.30pm

Wolverhampton Grammar School

Pyotr Ilyich Tchaikovsky - **Nutcracker**

Paul Dukas - **Sorcerer's Apprentice**

Richard Stgrauss - **Till Eulenspiegel**

Nicholay Rimsky-Korsakov - **Christmas Eve Suite**

Leroy Anderson - **Sleigh Ride**

Monday 11th March 2017 7.30pm

Wolverhampton Grammar School

Rory Freckleton - **Piano concerto**

Gustav Holst - **Planets Suite**

Ralph Vaughan Williams - **Dives and Lazarus**

Saturday 25th June 2017 7.30pm

Wolverhampton Grammar School

Dmtri Shostakovich - **Symphony no 5**

Jean Sibelius - **Finlandia**

Jean Sibelius - **Karelia**

Jean Sibelius - **Swan of Tuonela**

Email: enquiry@wolsymorc.org.uk

Tel: 07977 122768 (Ian Sumner)

www.facebook.com/wolverhamptonsymphonyorchestra

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Wolverhampton Symphony Orchestra is a registered charity No. 1040991


WOLVERHAMPTON
SYMPHONY ORCHESTRA

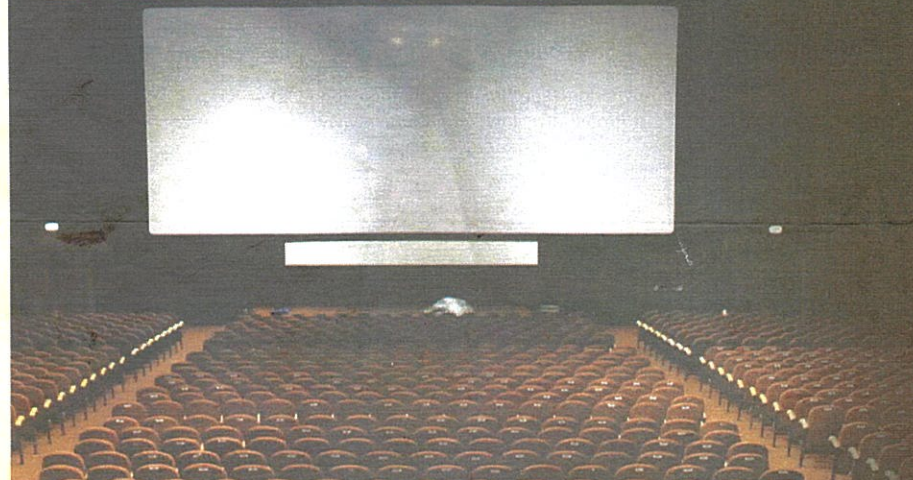
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SATURDAY JUNE 25TH 2016 AT 7:30PM

WOLVERHAMPTON SYMPHONY ORCHESTRA
PRESENTS

CONDUCTOR Peter Morris

LEADER Ros Rayner

A NIGHT AT THE MOVIES



Featuring music from:

Titanic / James Bond / Jurassic park / Star Wars / Superman
/ Harry Potter / Schindler's List and More!

CONCERT BEGINS AT 7:30PM. TICKETS: £9 FULL, £7 CONCESSIONS

All Students in full time education enter free All programme details are subject to change.

Wolverhampton Grammar School, Compton Rd, Wolverhampton, WV3 9RB

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Wolverhampton Symphony Orchestra

Wolverhampton Grammar School

Saturday June 25th 2016

A Programme of Film Music

Superman March

Jurassic Park

Cinema Paradiso

Themes from 007

Titanic

INTERVAL

Harry Potter

Schindler's List

The King's Speech

Star Wars

WOLVERHAMPTON SYMPHONY ORCHESTRA

WSO was formed in 1973 by a group of keen amateur players, to satisfy a need for local players to prepare interesting works for public performance, and that aim remains today. Membership is around 50 players and is drawn from keen competent amateur musicians, students and teachers in Wolverhampton and the surrounding areas.

The orchestra meets weekly during term time and produces around 4 concerts a year, as well as an annual playday focussing on a major work and attracting musicians from far and wide. We have also accompanied City of Wolverhampton Choir in recent concerts.

We are financed through subscriptions and are affiliated to *Making Music*, and have a partnership arrangement with the city's Music Education Hub.

WSO is very grateful to Wolverhampton Grammar School for their hospitality and help with the use of instruments.

Peter Morris – Musical Director

Peter has conducted the orchestra in more than 50 concerts since 2004. He went to Chetham's School in Manchester and read music at Durham University. He came to the Midlands in 1969 and taught music for many years. He has a Master's degree in History from Keele, a Medaille d'honneur, of the French National Association of Music, is an Associate of the Royal College of Organists, a Fellow of the Royal Society of Arts, a Fellow of the Chartered Institute of Educational Assessors and will receive an Honorary Fellowship of Wolverhampton University in September for services to music.

Peter is Director of Music at St Peter's Collegiate Church, Wolverhampton, Chair of Wolverhampton Music Education Hub, Organist of Walsall Town Hall, Organist for the Birmingham Philharmonic Orchestra, Chief Examiner for A-level General Studies and writer of a monthly column in the Express and Star.

Ros Rayner – Leader

Ros studied the violin at the Royal Academy of Music. Whilst there she joined the British Youth Symphony Orchestra. Following her PGCE she taught in Bracknell for four years. She moved to Wolverhampton and was appointed leader of Wolverhampton Symphony Orchestra in 1996.

Ros teaches at Wolverhampton Girls' High School and tutors the first violins in Wolverhampton Youth Orchestra.

FILM MUSIC

One of the particular strengths of the cinema in the last 60 years has been the wealth of spectacular film music which introduces, underlines and emphasises the action on the screen. It could be said that much of this music is the modern extension of classical symphonic music and the themes of much of tonight's music are well known and immediately conjure up the visual context from which they come.

Of course, the most well known of this music comes from the genre established by the great John Williams in the science-fiction epics of *Superman* and *Star Wars*. Around 210 films use his music, from the earliest (a promotional film for Newfoundland in 1954) to the one that first really caught the public imagination (who will ever forget the approaching shark in Steven Spielberg's 1975 *Jaws*?) and then on through *Superman*, numerous *Star Wars* and *Harry Potter* movies, the *Indiana Jones* series. *ET* and *Close Encounters of the Third Kind* illustrate another strand of his very popular work. In 1993 alone came the remarkable scores for *Jurassic Park* and *Schindler's List* – both notably different but successful scores which helped Steven Spielberg's movies to move millions of people to tears, to build the drama, to manipulate the emotions of many audiences over many years.

Think about that – don't Vivaldi, Mozart, Beethoven and Tchaikovsky do precisely that in our normal repertoire?

Superman March

In 1998 we were led to believe that a man could fly in Richard Donner's *Superman*. Here's the opening march by John Williams.

Jurassic Park

Jurassic Park in 1993 was something of a departure in that many of John Williams's themes here are suitably sensitive and quiet.

Cinema Paradiso

This 1998 film, in which a filmmaker recalls his childhood, when he fell in love with the movies at his village's cinema and formed a deep friendship with the cinema's projectionist, featured a wonderfully atmospheric theme for piano and strings by Ennio Morricone. He has written the music for over 500 films and is especially associated with Spaghetti Westerns, such as *The Good, The Bad and the Ugly*.

Themes from 007

The 20 James Bond films share common thematic material – but the initial material was composed by John Barry in 1963, for *From Russia with Love*. The title music of various films has been written by or for the artists who sang them, such as Paul McCartney and Shirley Bassey. See if you can guess how many are used in this medley.

Titanic

James Horner (1954 – 2016) was responsible for the haunting music of *Titanic*. The event is well-known, but the music sets the atmosphere as much as the cross-class love affair between Leonardo diCaprio and Kate Winslet.

INTERVAL

Harry Potter

We return to John Williams, though the scores of the various films did in fact come from various other composers, using themes and ideas dreamed up by John Williams. We have two connections here – one of those composers (Patrick Doyle), who wrote the music for *Harry Potter and the Goblet of Fire*, knows of our work and allowed us to play his *Impressions of America* and Nicole Wilson, who has been the soloist in many violin concertos with Peter and this orchestra was the orchestral fixer and leader for *Harry Potter and the Half Blood Prince*. The music we're playing tonight is *Hedwig's Theme (the Owls)*, *Nimbus 2000 (the broomstick)* and *Harry's Wonderful World*.

Schindler's List

One of John Williams' Oscar winning scores, telling of the attempts of Oscar Schindler to save the lives of Jews from the Nazi Concentration camps. This subdued work, with many references to Jewish theme has lovely violin solos, is played tonight by our co-leader, Jonathan Harper.

The King's Speech

The story of the efforts of King George VI to overcome his speech impediment in an age when verbal communication was central to his role used the music of Beethoven to great effect. Here is the 2nd movement of Beethoven's 7th Symphony, dating from 1812.

Star Wars

The quintessential John Williams, dating from 1977. In a galaxy far, far away.....

1. Main Title
2. Princess Leia's theme
3. The Imperial March (Darth Vader's theme)
4. Yoda's theme
5. Throne Room and End Title

Violin 1

Ros Rayner (Leader)
Jonathan Harper
Jenny Lewis
Susan Bellingham
Caroline Meads
Margaret Mascarenhas
Jo Jordan
Sarah Wynne
Zoë Morris
Rachel Dunlop

Violin 2

Claire Norden
Hilary Hurd
Ken Hawkins
Anne Forster
Michael Clements
Jenny Bailey
Ruth Butler
Louise Craig
Joanne Bircher
Philip Ward
Alice Harper
Samantha Spilsbury

Viola

David Cope
Alain Anderton
Rory Freckleton
Liz Fleetham
Peter Whitehead
Sharon Bayley-Kitts
Mikey Cooper

Cello

Sarah Tulley
Jean Waller
Margaret Bell
Sheila Moore
Ian Sumner
Janey Harold
Sarah Carter
Tim Forster

Double Bass

Holly Anderson
Sharleen Jones

Flute

Jane Eminson
Diana Manasseh
Dave Whatley

Oboe

Rachel Orotayo
Ellie Frith

Cor Anglais

Jane Gledhill

Clarinet

Lynn Curtis
Di Cotterill
Graham Hobbs

Bassoon

Jan Riley
Jill Sparke

French Horn

Sara Shepherd
Jill Brittle
Percy Cotterill
Robin Hopper
Joe Clarkson

Trumpet

Chris Cumming
Paul Dyson
Daniel Bryant
Pete Atkins

Trombone

Lawrence Hopper
Mike Griffiths
Bernard Moses

Tuba

Joe Barnett

Percussion

Aidan Marsden
Harry Bent
Miriam Kitchener
Ian Richards

Harp

Natasha Gale

Keyboard

Claudia Grinnell
Ellie Frith

Forthcoming Events

29 October 2016 Wolverhampton Music School

Playday (Bruckner *7th Symphony*)

19 November 2016 Wolverhampton Grammar School

Dukas *L'Apprenti Sorcier*

Strauss *Till Eulenspiegel*

Tchaikovsky *Nutcracker Suite*

Rimsky-Korsakov *Christmas Eve*

11 March 2017 Wolverhampton Grammar School

Vaughan Williams *Dives & Lazarus*

Rory Freckleton *Piano Concerto*

Holst *The Planets Suite*

24 June 2017 Wolverhampton Grammar School

Sibelius *Finlandia, Swan of Tuonela, Karelia Suite*

Shostakovich *Symphony No. 5*